

HOW TO SUBMIT YOUR DESIGN

Hints and tips:

- Please use The Big Hoot owl templates provided at www.thebighoot.co.uk.
- You may submit up to two designs.
- Complete the Artist Submission Form on the website and upload your design(s).
- We will require you to sign our standard Terms and Conditions for each design.
- Your submission(s) must be completed online by midnight on Friday 8 December 2023.
- When planning your designs, they must be appropriate for public display; the audience will be wide ranging and of all ages.
- Designs that are overtly religious, political, or sexual in nature will not be accepted.
- Corporate logos or advertising are not allowed, and we cannot accept designs which infringe on third party Intellectual Property (i.e. brands, celebrity likeness and licenced characters).
- Designs must be in PDF or JPG format and high-resolution.
- Attachments must not exceed a file size of 2MB.
- Artists may alter the basic sculpture shape but if doing so, must ensure the finished work remains structurally intact. It is recommended that only artists experienced in working with fibreglass submit designs that use this process.
- Remember that the public will touch and interact with your sculpture! Therefore, any attachments must be robust and able to withstand handling, not be likely to cause any injury, and must be durable in an outdoor environment.
- Artists may sign and date their sculpture in a discreet place, but no logos, QR codes, social/web links should be painted or pasted on to a sculpture.



- Chestnut Tree House will endeavour to provide a communal painting space locally (exact venue TBC) for you to create your sculpture. We encourage you to use this space – however, should you decide to paint your sculpture in your own studio you will be responsible for the cost or these logistics. We will work with you to help co-ordinate the safe and secure transportation of the sculpture in the most cost-effective way.
- While we welcome all art forms, experience has taught us that collage and/or sticking paper or paper-based products onto the sculpture does not prove as effective as painting or mosaics. Please consider this before submitting your design and be aware that most of the sculptures will be positioned outside for eight weeks exposed to the British weather.
- When placed on the streets, each sculpture is bolted to a concrete plinth using fixings. Artists must keep the base area of the sculpture clear of any attachments.
- Artist materials are not provided. The use of water-based acrylic paints is recommended, although artificial resin paint or two-component paint can also be used to paint or spray a design. To complete your sculpture, it must be finished with a waterproof, non-yellowing varnish which will be provided.
- Artists will not be responsible for placing their sculptures on the streets or collecting them once the trail has closed. We do, however, ask artists to be available during and after the event for any touch-up work that may be required. If an artist is unavailable, another artist will carry out this work.

TERMS AND CONDITIONS

1. The project is open to all artists, amateur or professional.
2. You may submit up to two applications.
3. All terms and conditions in this application form a part of the agreement between you and Chestnut Tree House in connection with The Big Hoot and by submitting your work you are agreeing to be bound by all terms and conditions in this application form.
4. You must be the sole author and owner of all intellectual property rights of the work entered, or if the work is/are not your own in full, you must have sole permission in writing from the copyright owner/s to use his/her work. Source material or proof of permission in use of another person's work must be made available on request by the selection panel. Wild in Art does not accept liability in the publication of any reproduced art.
5. The design must represent a piece of work that you have the ability to reproduce on a three-dimensional sculpture.
6. Any additions or modifications to the Owl must be sufficiently strong to maintain structural integrity of the sculpture and must not cause injury.
7. To enter, the work must be received by Chestnut Tree House by the closing date of midnight on 8 December 2023. All entries must be accompanied by a completed artist submission form.
8. No allowances will be made for work that arrives later than the deadline.
9. By completing the Artist Submission Form and submitting your Owl designs you consent that all data provided by you may be used by The Big Hoot, Chestnut Tree House and Wild in Art for marketing, communications and evaluation purposes unless you opt out in writing. We don't and never will sell or pass on any of your details to another organisation for them to use for their own purposes. We may, however, use third party organisations to help deliver services on our behalf, for example, distributing our email newsletters or feedback questionnaires, or managing participant lists for our events. At all times we will ensure that we look after your details responsibly – and that any organisations using your information on our behalf do the same. For more information please visit chestnut.org.uk/privacy and wildinart.co.uk/privacy-policy.
10. Copyright and all other IP Rights in the design belong to and remain with the Artist. However, subject to Wild in Art paying all amounts due to the Artist under any final commissioning contract, the Artist grants to Wild in Art an irrevocable royalty free licence to use the completed artwork for Wild in Art's purposes in connection with the Event, The Big Hoot.
11. You consent to the use of your work, name and photograph in any promotional material carried out by Wild in Art or Chestnut Tree House without any further compensation.
12. Your Work will be reviewed by a panel of suitably qualified professionals including representatives from Wild in Art and the project events team prior to being shown to the Event Sponsors.
13. Work will be commissioned following confirmation by the Event Sponsors. This decision on all matters relating to the Work selected to be used is final. No further correspondence will be entered into.
14. Upon commissioning, Chestnut Tree House will enter into a separate contract with you to include an agreed schedule and the terms and conditions of engagement.
15. Chestnut Tree House will provide the Owl at no charge to you. Cost of materials is your responsibility with the exception of varnish, which will be provided. If you are not able to paint the Owl in the painting space, you will be responsible for the cost of transporting the Owl to your studio. In the unlikely event that we cannot provide a painting space, the costs of transportation of the sculpture will be discussed on a case by case basis.
16. You will provide a list of artist materials – specifically paint, brand and colours used in the application on the Owl.
17. Chestnut Tree House reserves the right to withhold any fee payable to you in connection with the event if in its sole opinion the quality of the finished work provided falls below that which can be reasonably expected for public display and/or is substantially different from the design you submitted.
18. The Owl remains at all times the property of Chestnut Tree House and must be returned in good order.
19. If the Owl is returned unfinished by you or deemed irreparable due to damage while in your possession, you shall be charged the full replacement cost of the Owl.
20. Chestnut Tree House will award commissioned artists with an honorarium of £1,000, including VAT (if applicable). This will be paid on completion of the finished artwork, subject to sign off, and all relevant paperwork. Payment will be made within 28 working days of receipt of invoice.
21. Wild in Art and/or Chestnut Tree House may from time to time produce facsimiles of the completed Owl in both 2D and 3D form, excluding figurines. For the avoidance of doubt, any agreement reached in connection with any facsimile of your design should include any consideration to be paid to you by Chestnut Tree House and require transfer of rights.
22. Subject at all times to your agreement Chestnut Tree House may produce a figurine of the completed sculpture as part of the Event merchandise. If your Owl is selected to be a figurine, this will be subject to a separate figurine contract and include a royalty fee.
23. Following the event, the owl will be auctioned to raise money for Chestnut Tree House (Registered Charity No 256789). The Big Hoot project will try to offer original artists first refusal to undertake repair and maintenance work should the applicable sculpture require it. However if this is deemed not practical, a suitably qualified Artist will be commissioned separately by Chestnut Tree House to complete any agreed maintenance and repairs.
24. By entering your work for consideration to be selected to be used in the Event and for eligibility for payment of the honorarium you warrant that you have all required rights and consents to submit the work and allow Chestnut Tree House to use the work in connection with The Big Hoot. You also agree to grant an irrevocable royalty-free licence to Wild in Art and Chestnut Tree House and to use the completed work for the purposes described elsewhere connected with the Event.